

Studio Habits of Mind / National Core Art Standards (K-8)

	K	1	2
Stretch and Explore	VA:Cr1.1.K - Engage in exploration and imaginative play with materials. VA:Cr2.1.K - Through experimentation, build skills in various media and approaches to artmaking. Explore and invent art-making techniques and approaches.	VA:Cr2.1.1 - Explore uses of materials and tools to create works of art or design.	VA:Cr1.2.2 - Make art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:Cr2.1.2 - Experiment with various materials and tools to explore personal interests in a work of art or design.
Develop Craft	VA:Cr2.2.K - Identify safe and non-toxic art materials, tools, and equipment.	VA:Cr2.2.1 - Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	VA:Cr2.2.2 - Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
Envision Observe	VA:Cr2.3.K - Create art that represents natural and constructed environments. VA:Re.8.1.K - Interpret art by identifying subject matter and describing relevant details. VA:Cr3.1.K - Explain the process of making art while creating.	VA:Cr1.2.1 - Use observation and investigation in preparation for making a work of art. VA:Cr2.3.1 - Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. VA:Re.8.1.1 - Interpret art by categorizing subject matter and identifying the characteristics of form. VA:Cr3.1.1 - Use art vocabulary to describe choices while creating art.	VA:Cr2.3.2 - Repurpose objects to make something new. VA:Re8.1.2 - Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
Express	VA:Re.7.2.K - Describe what an image represents. VA:Cn.10.1.K - Create art that tells a story about a life experience.	VA:Re.7.1.1 - Select and describe works of art that illustrate daily life experiences of one's self and others.	VA:Re.7.2.2 - Categorize images based on expressive properties. VA:Cn.10.1.2 - Create works of art about events in home, school, or community life.
Reflect	VA:Pr4.1.K - Select art objects for personal portfolio and display, explaining why they were chosen. VA:Pr5.1.K - Explain the purpose of a portfolio or collection. VA:Re.9.1.K - Explain reasons for selecting a preferred artwork.	VA:Pr4.1.1 - Explain why some objects, artifacts, and artwork are valued over others. VA:Pr5.1.1 - Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. VA:Re.7.2.1 - Compare images that represent the same subject. VA:Re.9.1.1 - Classify artwork based on different reasons for preferences.	VA:Pr4.1.2 - Categorize artwork based on a theme or concept for an exhibit. VA:Pr5.1.2 - Distinguish between different materials or artistic techniques for preparing artwork for presentation. VA:Re.7.1.2 - Perceive and describe aesthetic characteristics of one's natural world and constructed environments VA:Re.9.1.2 - Use learned art vocabulary to express preferences about artwork.
Art Worlds	VA:Pr6.1.K - Explain what an art museum is and distinguish how an art museum is different from other buildings. VA:Re.7.1.K - Identify uses of art within one's personal environment. VA:Cn.11.1.K - Identify a purpose of an artwork.	VA:Pr6.1.1 - Identify the roles and responsibilities of people who work in and visit museums and other art venues. VA:Cn.10.1.1 - Identify times, places, and reasons by which students make art outside of school. VA:Cn.11.1.1 - Understand that people from different places and times have made art for a variety of reasons	VA:Cr1.1.2 - Brainstorm collaboratively multiple approaches to an art or design problem. VA:Pr6.1.2 - Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. VA:Cn.11.1.2 - Compare and contrast cultural uses of artwork from different times and places.
Learn From Each Other: Connect	VA:Cr1.2.K - Engage collaboratively in creative art-making in response to an artistic problem.	VA:Cr1.1.1 - Engage collaboratively in exploration and imaginative play with materials.	VA:Cr3.1.2 - Discuss and reflect with peers about choices made in creating artwork.

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Stretch and Explore	VA:Cr1.1.3 - Elaborate on an imaginative idea. VA:Cr2.1.3 - Create personally satisfying artwork using a variety of artistic processes and materials.	VA:Cr2.1.4 - Explore and invent art-making techniques and approaches.	VA:Cr1.1.5 - Combine ideas to generate an innovative idea for art-making
Develop Craft	VA:Cr1.2.3 - Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. VA:Cr2.2.3 - Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	VA:Cr2.2.4 - When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA:Cr2.1.5 - Experiment and develop skills in multiple art-making techniques and approaches through practice. VA:Cr2.2.5 - Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
Envision Observe	VA:Re.8.1.3 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. VA:Cn.10.1.3 - Develop a work of art based on observations of surroundings. VA:Cr3.1.3 - Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA:Cr2.3.4 - Document, describe, and represent regional constructed environments. VA:Re.8.1.4 - Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. VA:Cr1.1.4 - Brainstorm multiple approaches to a creative art or design problem. VA:Cr3.1.4 - Revise artwork in progress on the basis of insights gained through peer discussion.	VA:Re.8.1.5 - Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. VA:Cr1.2.5 - Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:Cr3.1.5 - Create artist statements using art vocabulary to describe personal choices in artmaking.
Express	VA:Re.7.2.3 - Determine messages communicated by an image.	VA:Re.7.2.4 - Analyze components in visual imagery that convey messages.	VA:Cr2.3.5 - Identify, describe, and visually document places and/or objects of personal significance. VA:Cn.10.1.5 - Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.
Reflect	VA:Pr4.1.3 - Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. VA:Pr5.1.3 - Identify exhibit space and prepare works of art including artists' statements, for presentation. VA:Re.7.1.3 - Speculate about processes an artist uses to create a work of art. VA:Re.9.1.3 - Evaluate an artwork based on given criteria.	VA:Pr4.1.4 - Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. VA:Pr5.1.4 - Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. VA:Re.7.1.4 - Compare responses to a work of art before and after working in similar media. VA:Re.9.1.4 - Apply one set of criteria to evaluate more than one work of art	VA:Pr4.1.5 - Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork VA:Pr5.1.5 - Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:Re.9.1.5 - Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.
Art Worlds	VA:Pr6.1.3 - Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:Cn.11.1.3 - Recognize that responses to art change depending on knowledge of the time and place in which it was made.	VA:Pr6.1.4 - Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. VA:Cn.10.1.4 - Create works of art that reflect community cultural traditions. VA:Cn.11.1.4 - Through observation, infer information about time, place, and culture in which a work of art was created.	VA:Pr6.1.5 - Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA:Re.7.2.5 - Identify and analyze cultural associations suggested by visual imagery VA:Cn.11.1.5 - Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.
Learn From Each Other: Connect	VA:Cr2.3.3 - Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	VA:Cr1.2.4 - Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	VA:Re.7.1.5 - Compare one's own interpretation of a work of art with the interpretation of others.

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Stretch and Explore	VA:Cr2.3.6a-Design or redesign objects, places or systems that meet the identified needs of diverse users.	VA:Cr1.2.7a-Develop criteria to guide making a work of art or design to meet and identified goal. VA:Cn11.17a-Analyze how response to art is influenced by understanding the time and place in which it was created, he available resources and cultural uses.	VA:Cn11.1.8a-Distinguish different ways art is used to represent establish reinforce and reflect group identity.
Develop Craft	VA:Cr2.2.6a-Explain environmental implications of conservation, care and clean-up of art materials, tools and equipment. VA:Cn10.1.6a-Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.	VA:Re8.1.7a-Interpret art by analyzing art-making approaches, the characteristic of form and structure, relevant contextual information, subject matter and use of media to identify ideas and mood conveyed.	VA:Re8.1.8a-Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art -making approaches and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
Envision Observe	VA:Re.7.2.6a-Analyze ways that visual components and cultural associations suggested by images influence ideas,emotions and actions VA:Re8.1.6a-Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure and use of media to identify ideas and mood conveyed.	CA:Pr4.1.7a-Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.	VA:Pr4.1.8a-Develop and apply criteria for evaluating a collection of artwork for presentation.
Express	VA:Cr1.2.6a-Formulate an artistic investigation of personally relevant content for creating art	VA:Cr2.3.7a-Apply visual organizational strategies to design and produce a work of art, design or media that clearly communicates information or ideas. VA:Re9.1.7a-Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	VA:Cr2.3.8a-Select, organize and design images and words to make visually clean and compelling presentations. VA:Re.7.2.8a-Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions and actions. VA:Re9.1.8a-Create a convincing and logical argument to support an evaluation of art.
Reflect	VA:Cr3.1.6a-Reflect on whether personal artwork conveys the intended meaning and revise accordingly. VA:Pr4.1.6a-Analyze similarities and differences associated with preserving and presenting two -dimensional, three-dimensional and digital artwork. VA:Re9.1.6a-Develop and apply relevant criteria to evaluate a work of art.	VA:Cr2.2.7a-Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media and other communication formats. VA:Cr3.2.7a-Reflect on and explain important information about personal artwork in an artist statement or another format.	VA:Cr1.1.8a-Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr2.2.8a-Demonstrate awareness of practices, issues and ethics of appropriation, fair use, copyrights, open source and creative commons as they apply to creating works of art and design. VA:Cr3.1.8a-Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress.
Art Worlds	VA:Pr6.1.6a-Assess, explain and provide evidence of how museums or other venue reflect history and values of a community VA:Re.7.1.6a-Identify and interpret works of art or design that reveal how people live around the world and what they value. VA:Cn11.1.6a-Analyze how art reflects changing times, traditions, resources and cultural uses.	VA:Pr5.1.7a-Based on criteria, analyze and evaluate methods for preparing and presenting art. VA:Re.7.1.7a-Explain how the method of display, the location and the experience of an artwork influence how it is perceived and valued. VA:Cn10.1.7a-Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	VA:Pr5.1.8a-Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. VA:Re.7.1.8a-Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
Learn From Each Other: Connect	VA:Cr1.1.6a-Combine concepts collaboratively to generate innovative ideas for creating art. VA:Pr5.1.6a-Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	VA:Pr6.1.7a-Compare and contrast viewing and experiencing collections and exhibitions in different venues. VA:Re.7.2.7a-Analyze multiple ways that images influence specific audiences.	VA:Cr1.2.1a-Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. VA:Pr6.1.8a-Analyze why and how an exhibition or collection may influence ideas beliefs, and experiences. VA:Cn10.1.8a-MAle art collaboratively to reflect on and reinforce positive aspects of group identity.
Engage and Persist	VA:Cr2.1.6a-Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.	VA:Cr1.1.7a-Apply methods to overcome creative blocks. VA:Cr2.1.7a-Demonstrate persistence in developing skills with various materials,methods and approaches in creating works of art or design.	VA:Cr2.1.8a-Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms and meanings that emerge in the process of ar[making or designing.