

Creating 1: Generate and conceptualize artistic ideas and work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. How does collaboration extend the creative process? 2. Did you consider how ideas would work before you tried them?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How did you use your own unique ideas in your work? 2. What factors prevent or encourage people to take risks?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged/changed to create something new.	Ideas are original and creative. A personal style develops.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. How do artists follow or break from established traditions? 2. How does knowing the contexts, histories and traditions of art forms help us create works of art and design?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understands and takes inspiration for art making from current/historical global sources.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1. What conditions, attitudes and behaviors support creativity and innovative thinking? 2. How do artists determine what resources and criteria are needed to formulate artistic investigations?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.

Creating 2: Organize and develop artistic ideas and work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Express: Communicate Through My Work <ul style="list-style-type: none"> Self-expression Include personal interests Examine important issues 1.What is this artwork intended to say? 2. How do artists and designers create work that effectively communicates? 3. How is this artwork about who you are or what you like?	There is no original message or meaning in the artwork.	An original message is attempted but it becomes lost or confused.	The work has discernible message that is accessible to the viewer.	The work has impact and make a personal connection with the viewer.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1.How did you use your own uniques ideas in your work? 2. How do artists and designers determine goals for designing or redesigning objects, places or systems?	Ideas are un-original, copied or plagiarized.	An attempt has been made, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged to create something new.	Ideas are original and creative. A personal style develops.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. How do objects, place and design shape lives and communities? 2. What responsibilities come with freedom to create?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understand and takes inspiration for art making from current/historical global sources.
I Engage and Persist: <ul style="list-style-type: none"> Try new media and processes Experiment (Skill Builder Days and More) 1.How do artists and designers... <ul style="list-style-type: none"> Work? Determine whether a particular direction in their work is effective? Learn from trial and error? 	Artist selects familiar options with predictable outcomes.	Artist takes limited chances where the outcome is somewhat predictable.	Artist selects options where the outcome is unsure.	Artist embraces the potential of risk to take work to the next level.

Creating 3: Refine and complete artistic work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Express: Communicate Through My Work <ul style="list-style-type: none"> Self-expression Include personal interests Examine important issues 1.What is this artwork intended to say? 2. What issues are you examining through your artwork? (Theme) 3. How is this artwork about who you are or what you like?	There is no original message or meaning in the artwork.	An original message is attempted but it becomes lost or confused.	The work has discernible message that is accessible to the viewer.	The work has impact and make a personal connection with the viewer.
I Developed My Craft: Art Making Skills <ul style="list-style-type: none"> Learn techniques and processes Explore media 1.Did you learn new techniques or processes as part of the work for this project? 2. How do artists grow and become accomplished in art forms?	Artist stays at their current skill level.	Artist attempts to learn new skills but gives up when presented with challenges.	Artists puts forth needed effort to develop new skills successfully.	Arti's development or effort exceeds expectations.
I Engage and Persist: <ul style="list-style-type: none"> Try new media and processes Experiment (Skill Builder Days and More) 1.Did you try something that you weren't sure about as part of this project? 2. What role does persistence play in revising, refining and developing work?	Artist selects familiar options with predictable outcomes.	Artist takes limited chances where the outcome is somewhat predictable.	Artist selects options where the outcome is unsure.	Artist embraces the potential of risk to take work to the next level.
We Learn From Each Other: Connect <ul style="list-style-type: none"> Share ideas Share knowledge Teach Help critique 1.Did you ask another student for feedback during your work process? 2.How does collaboratively reflecting on a work help us experience it more completely?	Artist works alone	Artist collaborates passively.	Artist actively collaborates.	Artist tasks on leadership roles within groups.

Presenting 4: Select, analyze and interpret artistic work for presentation.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. Did you consider how ideas would work before you tried them? 3. How do you select works for presentation?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. Did you find inspiration from another artist or culture? 2. How are artworks cared for and by whom? 3. Did you participate as an art community member? 4. Why do people value and present objects for presentation?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understand and takes inspiration for art making from current/historical global sources.

Presenting 5: Develop and refine artistic techniques and work for presentation.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. Did you consider how ideas would work before you tried them? 3. What criteria are considered when selecting work for presentation, a portfolio or a collection?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Express: Communicate Through My Work <ul style="list-style-type: none"> Self-expression Include personal interests Examine important issues 1. What is this artwork intended to say? 2. How does refining work affect its meaning to the viewer? 3. How is this artwork about who you are or what you like? 4. What methods and processes are considered when preparing artwork for presentation or preservation?	There is no original message or meaning in the artwork.	An original message is attempted but it becomes lost or confused.	The work has discernible message that is accessible to the viewer.	The work has impact and make a personal connection with the viewer.

Presenting 6: Convey meaning through the presentation of artistic work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. How do objects, artifacts and artworks collected, preserved or presented, cultivate appreciation and understanding?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How did you use your own unique ideas in your work? 2. Did you use a source for inspiration, then combine it with your own ideas to make it original?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged/changed to create something new.	Ideas are original and creative. A personal style develops.
We Learn From Each Other: Connect <ul style="list-style-type: none"> Share ideas Share knowledge Teach Help critique 1. Did you ask another student for feedback during your work process? 2. How does presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? 3. What is an art museum?	Artist works alone	Artist collaborates passively.	Artist actively collaborates.	Artist takes on leadership roles within groups.

Responding 7: Perceive and analyze artistic work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. Did you consider how ideas would work before you tried them?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How do life experiences influence the way you relate to art? 2. How does learning about art impact how we perceive the world? 3. What can we learn from our responses to art?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged/changed to create something new.	Ideas are original and creative. A personal style develops.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1. How did you respond to challenges that occurred as you worked? 2. What is an image?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. Did you find inspiration from another artist or culture? 2. Where and how do we see/encounter images in our world? 3. How do images influence our views of the world?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understand and takes inspiration for art making from current/historical global sources.

Responding 8: Interpret intent and meaning in artistic work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1.What is the value of engaging in the process of art criticism? 2. How does knowing and using visual art vocabularies help us understand and interpret works of art?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1.How did you use your own uniques ideas in your work? 2. Did you use a source for inspiration, then combine it with your own ideas to make it original?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged to create something new.	Ideas are original and creative. A personal style develops.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1.How did you respond to challenges that occurred as you worked? 2.Did your work take an unexpected turn due to a mistake or did something happen that was unplanned?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. Did you find inspiration from another artist or culture? 2. Did you use technology as a tool? 3. Did you participate as an art community member?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understand and takes inspiration for art making from current/historical global sources.

Responding 9: Apply criteria to evaluate artistic work.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. How does one determine criteria to evaluate a work of art? 3. How is a personal preference different from an evaluation? 4. How and why might criteria vary?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How did you use your own unique ideas in your work? 2. Did you use a source for inspiration, then combine it with your own ideas to make it original?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged/changed to create something new.	Ideas are original and creative. A personal style develops.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1. How did you respond to challenges that occurred as you worked? 2. Did your work take an unexpected turn due to a mistake or did something happen that was unplanned?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.
I Express: Communicate Through My Work <ul style="list-style-type: none"> Self-expression Include personal interests Examine important issues 1. What is this artwork intended to say? 2. What issues are you examining through your artwork? (Theme) 3. How is this artwork about who you are or what you like?	There is no original message or meaning in the artwork.	An original message is attempted but it becomes lost or confused.	The work has discernible message that is accessible to the viewer.	The work has impact and make a personal connection with the viewer.

Connecting 10: Synthesize and relate knowledge and personal experiences to make art.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. Did you consider how ideas would work before you tried them? 3. How do people contribute to their communities through art-making?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How did you use your own unique ideas in your work? 2. Did you use a source for inspiration, then combine it with your own ideas to make it original? 3. How does making art tune people to their surroundings?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas that is somewhat unsuccessful, low level changes are made.	Ideas are original-unique to the artist or borrowed ideas are merged/changed to create something new.	Ideas are original and creative. A personal style develops.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1. How did you respond to challenges that occurred as you worked? 2. Did your work take an unexpected turn due to a mistake or did something happen that was unplanned?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.
I Express: Communicate Through My Work <ul style="list-style-type: none"> Self-expression Include personal interests Examine important issues 1. What is this artwork intended to say? 2. How does creating art enrich people's lives? 3. How is this artwork about who you are or what you like?	There is no original message or meaning in the artwork.	An original message is attempted but it becomes lost or confused.	The work has discernible message that is accessible to the viewer.	The work has impact and makes a personal connection with the viewer.

Connecting 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Studio Habit and Questions:	Below Expectations 1 Point	Developing Expectations 2 Points	Meets Expectations 3 points	Exceeds Expectations 4 Points
I Reflect: <ul style="list-style-type: none"> Analyze work and process Plan 1. When did you step back and analyze your work during the project? 2. Did you consider how ideas would work before you tried them?	Artist does not reflect.	Artist needs help to analyze work.	Artist can independently understand strengths and weaknesses of artwork.	Artist can independently analyze artwork and apply observations to past, present and future work.
I Envision and Observe: Create Original Art <ul style="list-style-type: none"> Think creatively Develop original ideas 1. How did you use your own unique ideas in your work? 2. How does art preserve aspects of life?	Ideas are un-original, copied or plagiarized.	An attempt has been made to use original ideas, low level changes are made.	Ideas are original -unique to the artist or borrowed ideas are merged /changed to create something new.	Ideas are original and creative. A personal style develops.
I Stretch and Explore: <ul style="list-style-type: none"> Try alternative options Use mistakes to learn Plan 1. How did you respond to challenges that occurred as you worked? 2. How is art used to impact the view of society?	Artist gives up when confronted with problems.	Artist can solve problems with help.	Artist is self-directed in seeking out and attempting solutions.	Artist generates solutions to problems independently.
I Understand Art Worlds: <ul style="list-style-type: none"> Art in history and current artists 21st century skills How technology affects art Art community 1. Did you find inspiration from another artist or culture? 2. How does art help us understand the lives of people of different times, places and cultures?	Artist understands art in a personal context.	Artist has limited awareness of art outside of their personal experience.	Artist understands examples of art outside of their personal experience.	Artist understands and takes inspiration for art making from current/historical global sources.